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Theatrical & Amusements

FAIRIES CHARM LARGE AUDIENCE AT OPERA HOUSE

Children Players Give Two Delightful Playlets, Which They Will Repeat Tonight

The heart of a child and the spirit of Christmas are two wonderful things. Those who attended yesterday afternoon's performance given by the Children Players at the Hawaiian Opera House realized in large measure the beauty of these truths coming over the footlights.

While most of the audience filling the theater practically to capacity consisted of the little folks, there were nevertheless many present whose hair had long since been touched with gray by the alchemy of time. These, however, were as youthful in spirit as their grandchildren beside them, and their laughter blended charmingly with the shrill treble of happy youngsters. They believed in fairies and Santa Claus once more.

How the trusting, innocent nature of a little boy on a snowbound overland train brings new faith in humanity and the interest in life to a group of world-weary and cynical travelers was the theme of "Snowed In," the opening playlet. Little Katherine Kilbourne played The Boy, and her unaffected simplicity and naturalness made more than one pair of eyes moist over. She is only nine years old, and is the daughter of Dr. and Mrs. E. D. Kilbourne.

R. E. Lambert was the doctor, and his stage presence was excellent. When he ran into the Pullman out of the snow, carrying the boy, the paper snowflakes which fell on his hair refused to melt and gave him a somewhat polka-dotted appearance, but his acting made up for that.

George Potter was austere as the canon. Henry Judd had plenty of breeze to his characterization of the ranchman. Miss Elizabeth Mackall's portrayal of the lady furnished many heart throbs, and George Marshall as the porter caused several hundred children in the first eight rows to shriek with laughter every time he ambled upstage.

Col. Hezel's adventures in a mechanical world of canals, lions and rivers of doubt, brought undiluted joy to the youngsters when a Pathe movie filled in while the stage was made ready for part two. A Tanhousier "kid" drama was next shown.

Memories of days when Cinderella and Jack the Giant Killer were real were recalled by "Christmas Gold," a delightful fantasy of Yuletide, the scene set in Holland. Lisbeth (Helen Hitchcock), the little daughter of Katrina (Mrs. Arthur G. Smith), and Matt (Henry Judd) has disappeared. The household fairy (Evelyn Cunningham), the crickets, spiders, beetles and worms bring her back on Christmas Eve, when her sorrowing parents, hoping against hope, prepare a Christmas tree in her memory.

"Insects" All Effective.
The household fairy's henchman was played by "Willie," an acrobatic youngster, whose brown skin needed no makeup, while the crickets impersonated by Uchee Makata and Kijosi Saida, chirped most mysteriously. The dances by the spiders, beetles and worms were very pleasing.

The costumes worn by the youngsters representing the various little things of the garden deserve a word of mention, as they were both colorful and artistic, carrying out an excellent representation of the creatures for which they were designed. The plays will be repeated tonight at 8:15, at which time the Paderewski dolls will be auctioned for Polish relief.

Following is a list of the boys and girls who appeared in the dances which lent an added charm to the production:
Beetles—Janet Ross, Helena Corlies, Elsie Auld, Edith Fukumura, Alice Parker, Lucy Kaulouou, Hazel Fernandez, Thelma Fukumura.

Spiders—Alexander Perkins, Louis Kahoano, John Paleka, Sammy Lee, Harry Adam.
Brush—Maria Reveira.
Dust Pan—Helen Parker.
Mop—Emma Torres.
Worms—Albert Tuck Chan, Lee Chong, Frank Soffra, Hakuiku Isobe, Domingo Galarza, Antone Joseph.

MAKE HOLIDAY RESERVATIONS

Patrons of Heinie's Tavern are respectfully requested to make early reservations for Christmas Eve and New Year's Eve. A two-dollar course supper will be served on New Year's Eve from nine to 12. Some new innovations will be introduced, together with elaborate decorations and special entertainment. To insure reservations for that night, supper tickets must be obtained in advance from the management.

Table d'hôte dinners will be served on Christmas day and New Year's Day for one dollar and fifty cents per plate.—Adv.

Clerks in the water and sewer departments are working overtime just now getting out the six-month's statements of those holding privileges. The statements will be mailed on the last day of the year, and 15 days after the rates become delinquent.

NEW LASKY STAR MAKING GOOD IN TENEMENT FILM

Charlotte Walker, a new Lasky star and a good one, closes her first engagement at the Liberty theater tonight when "Kindling" is shown for the last time. In "Kindling" the Paramount service has sent to Honolulu one of the strongest screen offerings ever undertaken. The plot is the best ever written by Charles Kenyon, the noted dramatist, and the cast includes a number of members of the Lasky fold popular in Honolulu, besides Charlotte Walker, who appears in the leading role made famous by Margaret Livingston.

"Kindling" is a film dramatically intense; a film that is vivid in its comparison of the tenements of New York and the homes of their wealthy owners of Fifth avenue. It shows lap dogs cared for by French maids, and children born to a life of misery and misfortune. It shows parents in the tenements willing but afraid to bring offspring into the world, and their more wealthy neighbors "on the other side" unwilling to assume the care and responsibility of the young. It shows the tenement woman, almost a mother, being and dying to and stealing from the woman who owns the tenement in which the unfortunate child must be born—the wealthy woman who has given her poorer sister employment building a wardrobe for the pampered puppy of the wealthy woman.

A bright light in the drama is Alice, niece of the wealthy woman, who has made friends with the denizens of the tenements and through whose good offices the prison doors are opened to their prey. The part is handled by Florence Dagmar, and handled well.

"Paramount Travel Pictures," a new feature on the Liberty program, promises many delightful hours for the photo-play fans, while the concluding chapters of "The Romance of Elaine," are brimful of action and thrills.

Alacyon is a kingfisher, and "halcyon days" are so-called because it was supposed that the weather was always peaceful when the kingfisher was breeding.

To make a map of the world on the unprecedented scale of 16 miles to the inch is a project of British scientists.

BELMONT GETS NO FAME FROM PLAY ON KEUK

In the cast of the locally famous Japanese drama showing the life of Yee Yo Keuk, produced at the Asahi theater, there is one character missing. This is detective Fred V. Belmont, who was there when the shooting came off, and also had been there night after night keeping vigil with Chief McDuffie and the other men.

Belmont says he does not care, but as he is wearing a bandage on his arm to cover a wound made when the fence he jumped to pursue the Korean kicked a chunk of flesh from his arm, he is inclined to think the drama, which is alleged to show the whole scene, is lacking in detail.

Belmont was at the window with Detective Swift when Keuk fired the first volley at their exposed heads, and he was close in pursuit when Keuk fell with a bullet from McDuffie's revolver through his neck. But Belmont does not appear in the pictures of the Japanese play.

HAWAIIAN BAND PLAYS AT KAIMUKI TONIGHT

Under the leadership of Prof. Peter Kalani, the Hawaiian Band will give a public concert in the Liliuokalani school grounds, Kaimuki, at half-past seven o'clock tonight. A feature of the occasion will be the piece "Echo Music," the musicians playing from different points in order to make the "echo" realistic. The program for the evening will be as follows:

America.
March, The Universal City...C. Arthur Overture—The King's Lieutenant...
Kling Yuletide Songs.....A. Adam
Selection—Creme de la Creme...
Arranged by Theo. Mose-Tobani
PART II.
Hawaiian Songs.....
Hawaiian Band Glee Club
Echo Music—"Musicians Astray in the Forest".....A. Hermann
Selection—Ziegfeld Polles 1915...
L. A. Hirsch
Aloha Oe—Hawaii Ponoi.
The Star-Spangled Banner.

A measure restricting and regulating the sale of liquor will be introduced in the Norwegian Parliament, and as it has the support of two-thirds of the members it will soon become a law.

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